

THE ASSOCIATION

THE ASSOCIATION is one of the most popular and successful bands to have come out of the sixties. They have sold over *EIGHTY MILLION* records, tapes, CDs and DVDs, earning six gold discs and two platinum. Their album, **THE ASSOCIATION GREATEST HITS** (Warner Brothers), continues to be one of the longest best-selling albums in the history of the company.

Their number one hits, **NEVER MY LOVE**, **WINDY** and **CHERISH** have achieved 'standard' status, receiving almost as much airplay today as they ever have.

At the turn of this millennium, BMI's announcement of the Top 100 Most Played Songs of all Time placed the Association's hits at #2 **NEVER MY LOVE**, #22 **CHERISH**, and #61 **WINDY**. **NEVER MY LOVE** has more than 7 million airplays. One million continuous performances of a song represents 5.7 years of continuous airplay. **NEVER MY LOVE** equals more than 40 years of back-to-back play.

THE ASSOCIATION was formed in 1965 after the breakup of an eleven-man electric folk group called THE MEN, the first "folk rock" group. The six man ASSOCIATION rehearsed for five months and then began performing in nightclubs (The Troubador, The Ice House, etc.), coffeehouses, folk clubs, high schools, jr. colleges, colleges, proms and parties throughout Southern California.

The intense rehearsal and hard work paid off. Before the release of their first album, the group had a huge fan base in Los Angeles. That base soon became millions as **ALONG COMES MARY** and **CHERISH**, both from their first album, topped the charts.

THE ASSOCIATION is the first electric group to break through the anti-rock biases in many of the major venues across the country. They were the first rock 'n' roll band to perform at Hollywood's Greek Theatre, The Coconut Grove, The Copacabana, Tanglewood Music Festival, Blossom Music Festival, The Latin Casino, Saratoga Performing Arts Center and Ravinia Park. IN 1967, THE ASSOCIATION was given the honor of opening the first international pop festival in America, THE MONTEREY POP FESTIVAL and shortly after, took part in the ROME POP FESTIVAL.

In addition to the "big three" **CHERISH**, **WINDY**, and **NEVER MY LOVE**, **ALONG COMES MARY**, **EVERYTHING THAT TOUCHES YOU**, **SIX MAN BAND**, **TIME FOR LIVIN'** and **REQUIEM FOR THE MASSES** were top ten

hits and showcase the versatility, the carefully crafted vocals and the intricately woven instrumentation that is the signature of THE ASSOCIATION, a cornerstone of American pop music. Between the 1966 and 1967 Grammy Awards, they were nominated seven times. Also, in 1967 they were nominated for the Golden Globe Award for Best Original Music in the film **"Goodbye Columbus"** and won the Foreign Press Award, also for **"Goodbye Columbus"**.

THE ASSOCIATION appeared on every major television variety show at the time.... **"Ed Sullivan"** (twice), **"The Smothers Brothers"** (three times), **"American Bandstand"** (again and again), **"Shindig"**, **"Hullabaloo"**, **"The Carson Show"**, **"The Cavett Show"**, **"The Joey Bishop Show"** (with Regis Philbin), **"The Andy Williams Show"**, **"The Carol Channing Special"**, **"Hollywood Palace"**, **"The Dean Martin Show"** the list goes on and on.

Being on the road for so many years, with over two thousand concerts and television performances, took its toll and the group began parting ways in 1972 to pursue individual careers and interests.

After a one time only reunion for a cable TV music special in 1979, THE ASSOCIATION, with much industry encouragement, got it together again and put it on the road.

"On the road" is right. Since the 80's, THE ASSOCIATION has sung and played in every state in the Union, most of the Canadian provinces, Bermuda, Athens, South America, The Philippines, major showrooms in Atlantic City, Las Vegas, Reno and Tahoe, The Happy Together Tour 1984 and the Dick Clark's American Bandstand Concert Tour in 1989. They have played with many symphony orchestras, music festivals, colleges, fairs, every large theme park on the continent, supper clubs, hotels and conventions and television shows. In 2003 they were inducted into The Vocal Group Hall of Fame and in the last couple of years have appeared on two PBS Specials. Warner Bros./Rhino Records has released a double CD **Just the Right Sound THE ASSOCIATION Anthology** with 50 tunes, a 40 page biographical booklet, and lots of pictures.

Originals Terry Kirkman and Ted Bluechel left in 1984, Jules (Gary) Alexander in 1989. (Brian Cole died in 1971). Russ, Jim, and Larry continue to carry the torch, with Larry's brother Del and Brian's son Jordan. Drummer, Bruce Pictor completes the group.

The bottom line is simple. They're looking great and sounding better than ever!

THE ASSOCIATION

LARRY RAMOS

KAUAI, HI

Lives in Idaho....Sings tenor and plays lead guitar. Larry has been playing professionally since he was five years old. In the early '50s he toured with Yul Bryner in "**THE KING AND I**". An original **Christy Minstrel**, Larry is a proficient ukulele and bass player and an excellent surfer.

RUSS GIGUERE

PORTSMOUTH, NH

Our Ambassador from Hollywood, CA....Sings baritone and tenor. Russ is one of the founding Associates and has the most extensive collection of Association memorabilia, hidden in his secret mountain fortress.

JIM YESTER

BIRMINGHAM, AL

Tenor, plays guitar and keyboards. An original member, Jim rejoined the group in 2006. His brother Jerry, is a member of **The M.F.Q.** and **The Lovin' Spoonful**. The brothers were a folk duo, **The Yesteryears** in the early 60's. He lives in New Jersey.

JORDAN COLE

PORTLAND, OR

Sings baritone, bass and tenor, plays keyboard and guitar on stage, (drums and bass in secret). Son of original member Brian Cole. He has an electrical engineering degree and owns a professional recording studio. His hobbies are quantum mechanics and astro physics.

BRUCE PICTOR

SAN DIEGO, CA

Sings baritone and tenor, plays drums and percussion. One of the cleanest, fastest and finest drummers on the Planet Earth. Bruce has been with the group since 1985.

DEL RAMOS

HONOLULU, HI

Sings bass, baritone and plays bass. In the 60's he was with the group **Summerhill** and Randy Spark's **New Society**. Del is Larry's younger brother and currently lives in Anaheim, CA.

THE ASSOCIATION FACT SHEET

DATES: Formed in 1965 from members of disbanded group called THE MEN.
Disbanded in 1972.
Re-formed in 1980.

APPEARANCES: Rome Pop Festival, Greek Theatre, Coconut Grove, Tanglewood Music Festival, Blossom Music Festival, Latin Casino, Saratoga Performing Arts Center, Ravinia Park, Monterey Pop Festival. Casinos, including ██████████ ← +ARRAYS
Caesars. Performed with the Atlanta Symphony and hundreds of festivals, including Chicagofest and Milwaukee's Summer Fest. Have made hundreds of college campus appearances.

AWARDS/HONORS:

GRAMMY NOMINATIONS:

1966 - Cherish

Best Performance by a Vocal Group
Best Contemporary Rock n Roll Recording
Best Contemporary Rock n Roll Performance

1967 - Never My Love

Best Performance by a Vocal Group

- **Windy**

-

Best Contemporary Group Performance
Best Accompaniment Arrangement

- **Insight Out**

- Best Contemporary Album

GOLDEN GLOBE AWARD:

- **Goodbye Columbus**

- Best Original Music

FOREIGN PRESS AWARD:

- **Goodbye Columbus**

NUMEROUS GOLD RECORDS

OPENED THE MONTEREY POP FESTIVAL - 1967

THE ASSOCIATION FACT SHEET

ALBUMS AND SONGS:

Along Comes The Association

Enter the Young	T. Kirkinan
Your Own Love	J. Yester
	J. Alexander
Don't Blame It On Me	D. Addrisi
	D. Addrisi
Blistered	E. Wheeler
I'll Be Your Man	R. Giguere
Along Comes Mary	T. Almer
Cherish	T. Kirkman
Standing Still	T. Bluechel-
Message of Our Love	C. Boettcher
	T. Almer
Round Again	J. Alexander
Remember	J. Alexander

Renaissance

I'm The One	R. Giguere
Memories of You	J. Yester
All is Mine	T. Kirkman
Pandora's Golden	J. Alexander
Heebie Jeebies	
Angeline	T. Kirkman
Songs in The Wind	T. Bluechel
You May Think	T. Kirkman
	J. Alexander
	C. Alexander
Come to Me	J. Alexander
	J. Yester
No Fair At All	J. Yester
You Hear Me Call	J. Alexander
Your Name	T. Kirkman
Another Time,	J. Alexander
Another Place	

Insight Out

Wasn't It a Bit Like Now	T. Kirkman
We Love Us	T. Bluechel
On a Quiet Night	P.F. Sloane
When Love Comes to Me	J. Yester
Windy	R. Friedman
Reputation	T. Hardin
Never My Love	D. Addrisi
	D. Addrisi
Sometime	R. Giguere
Wantin' Ain't Gettin'	M. Deasy
Requiem For The Masses	T. Kirkman

THE ASSOCIATION FACT SHEET

Birthday

Come On In	J. Mapes
Rose Petals, Incense & A Kitten	J. Yester
Like Always	L. Ramos
Everything That Touches You	T. Kirkman
Toymaker	
Barefoot Gentleman	J. Yester
	E. Carmel
Time For Livin	D. Addrissi
	D. Addrissi
Hear In Here	T. Bluechel
The Time Is Today	R. Giguere
The Bus Song	T. Kirkman
Birthday Morning	J. Yester
	E. Carmel

The Association's Greatest Hits

The Time It Is Today	R. Giguere
Everything That Touches You	T. Kirkman
Like Always	L. Ramos
Never My Love	D. Addrissi
	D. Addrissi
Requiem For The Masses	T. Kirkman
Along Comes Mary	T. Almer
Enter The Young	T. Kirkman
No Fair At All	J. Yester
Time For Lovin	D. Addrissi
	D. Addrissi
We Love	T. Bluechel
Cherish	T. Kirkman
Windy	R. Friedman
Six Man Band	T. Kirkman

The Association "Stonehenge"

Look At Me Look At You	T. Kirkman
Yes, I Will	J. Boylan
Love Affair	J. Alexander
The Nest	T. Bluechel
	S. Carmel
What Were The Words	J. Yester
Are You Ready	L. Ramos
	T. Ortega
Dubuque Blues	J. Alexander
Under Branches	J. Alexander
	S. Carmel
I Am Up For Europe	B. Cole
	J. Alexander
Goodbye Forever	T. Kirkman
	J. Alexander
	R. Martinson
Boy on The Mountain	T. Kirkman