

David Nail

The Sound Of A Million Dreams

Press Quotes

The logo for the magazine 'People' is displayed in a light blue, bubbly, outlined font.

"The country star scores on this follow-up to his 2009 debut."



"Country music needs more guys like David Nail, the ones who just love songs. Listen and let your dreams run wild." 3 ½ Stars (out of 4)

Los Angeles Times

"Nail is plowing more fertile territory than so many of his peers who seem content to invoke stereotypical images and situations and then be on their happy-go-lucky way. Nail seems eager to take on real life."

The logo for Entertainment Weekly, with 'Entertainment' in a large, bold, black font and 'WEEKLY' in a smaller font below it.

"The 'Red Light' crooner's got a voice that's even easier listening than Keith Urban's, and he finds plenty of driving choruses to show it off here."

The Washington Post

"As impressive as it is felt, Nail's robust, resonant tenor just might be country's most limber and soulful this side of Ronnie Dunn."



“Nail’s vocal instrument—a clean, natural pop-calibrated tenor rounded by a bit of R&B suppleness (it wouldn’t be a bad thing at all if he were to really embrace those blue-eyed soul leanings)—is well-suited for balladry.”



GREAT AMERICAN COUNTRY

“On The Sound of a Million Dreams, David stakes a claim with his brand of bluesy, country/soul, exploring a different side of southern music with authentic feel and a complex voice.”



David Nail owns a soulful voice custom-made for heart-tugging narratives, which is what he continues to concentrate on for his second album, "The Sound Of A Million Dreams."



“If Nail doesn’t become a big star, it won’t be for lack of taste or talent.”



“...skillful mix of blues and country.”



“Nail is a new artist to watch....”